

ESTABLISHED 1794

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"Puttickdom, Westrand, London"

Catalogue
OF
OLD ENGLISH FURNITURE
PORCELAIN
MORTLAKE AND FLEMISH TAPESTRY
NEEDLEWORK
OBJECTS OF ART
AND
ARMS AND WEAPONS

The property of HWFA WILLIAMS, Esq.,
who has given up his residence, 24 Hill Street, Mayfair ;

Of JOHN M. MEZGER, Esq., of Sandlea House, West Kirby ;

Of the late ROBERT HERDMAN, Esq., R.S.A., of Edinburgh, &c.

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

A. W. WILSON, W. G. HORSMAN, AND N. H. ARCHER

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, May 15th, 1925

At ten minutes past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

How
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P+S

1575/25-

Rx

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COND

I. The highest Bidder to be the Lot between two or more Bidders, the Lot so put up again and resold.

II. The Auctioneer shall regulate the bidding, and refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy
Duty or for Public or Private Sale.

ESTABLISHED 1794.

th, 1925.

AST ONE O'CLOCK PRECISELY.

ARMS AND WEAPONS.

THE PROPERTY OF A GENTLEMAN.

- 1 A Japanese short sword, with sharkskin hilt, the sheath of seventeenth century Spanish leather, painted and gilt with foliage.
- 2 Another, with sharkskin hilt, in black and gilt lacquer sheath.
- 3 A pair of Turkish flint lock pistols, with chased silver stocks and butts, and a ramrod and tweezers, similar, with silver handle.
- 4 Another pair, with white metal stocks and butts, and a ramrod and tweezers, similar.
- 5 Another pair, with carved wood stocks, and chased silver gilt mounts.
- 6 A pair of pistols, with curious match locks, the wood stocks with engraved ivory ball butts, and engraved ivory plaques to the stocks, *German, late XVIIth century.*
- 7 Three Turkish flint lock pistols, with brass butts.
- 8 A pair of flint lock pistols, with steel butts and trigger guards.

- 9 Two flint lock blunderbusses, with brass barrels, the locks marked with crown and name, W. E. SERGANT, and a smaller blunderbuss, with brass barrel, marked AISLATIA.
- 10 A Persian gun, the stock inlaid with ivory and brass studs, fitted with a German flint lock with finely engraved lock plate.
- 11 An Arab flint lock gun, the wood stock inlaid with silver filigree, ivory butt end, and a gun, the large barrel terminating with a dragon's head, the lock marked G. HOMER, hammer missing. 2'48
- 12 Two Turkish yataghans, in sheaths, the ivory handles set with corals, the blades inlaid in silver with inscriptions. } 280
- 13 A Turkish yataghan, with finely chased silver handle and sheath. }
- 14 Three Turkish yataghans in sheaths, with horn handles. } 180
- 15 A Persian scimitar, with horn handle, the blade inlaid with silver, leather sheath with engraved silver mounts. }
- 16 A sword, the blade inscribed Andrea Ferrara, *XVIIth century*, another, similar, and a main gauche dagger, with openwork plated guard. 280
- 17 A fifteenth century spur, two others, *XVIth century*, and seven large Mexican spurs. 1'280
- 18 A Turkish flint lock pistol, with chased metal mounts and inlay. 4'280
- 19 A pair of small bronze model cannon, chased with flowers and dolphins, *XVIIth century*, on brass mounted carriages. 4'280
- 20 An Indian leather circular shield, mounted with brass plaquettes, chased with figures and animals, 19 $\frac{3}{4}$ in. diam. —
- 21 A SWORD, with fine openwork globular pommel and openwork grip, the guard formed of recurved quillons terminating with pierced balls, the entire hilt inlaid with flowers and scrollwork in silver, and with single edged blade, doubly inscribed on both sides, with the maker's name, HANS MOUM, and an orb and cross, *English, early XVIIth century*. 1680

VARIOUS PROPERTIES.

EUROPEAN OBJECTS OF ART.

- 22 A pair of old Italian gilt wood figures of angels at prayer, 9in. high, a pair of carvings of cherubs' heads, 8½in. high, and a bracket, 9¾in. high. 1½/280
- 23 A pair of gilt wood figures of lions *passant*, on oblong bases, 9½in. high. 380
- 24 An old French carved wood plaque, mounted with figures of Napoleon, and four soldiers beside a gun, in ebonised frame with ivory inlay, inscribed Napoleon Montereau, 14¾in. by 16½in. 2½/280
- 25 Fifteen ivory carvings of heads, after TENIERS, in gilt frame, 6¾in. by 10in. 380
- 26 An ebony plaque, mounted with an ivory bust of Gerhard Mercator (1512-1594), 7½in. by 6¼in., and an ivory plaquette, bust of a philosopher, 6in. by 5¼in., in ebonised frame. 280
- 27 Four marble plaquettes, busts of Greek philosophers, 3¾in. by 3in., in kingwood frames, an old carved wood circular plaquette, portrait of Kleber, by DAVID, 7¼in. diam., and another, of silvered metal, portrait of Maximilian II., 5in. diam. 1½/280
- 28 An early straw-work picture, the Angel healing St. Roche, in ebonised frame, 10¾in. by 7in. 50/
- 29 An old Italian wood plaque, carved with a bust of St. Peter, the border with foliage, 23½in. by 16in.
- 30 Another, head of Christ, the back ground carved as a shell, 31½in. by 19½in.
- 31 An old Italian carved wood figure of Moses, holding a sword, on square base, 37in. high.

- 32 An antique Greek white marble bust, the pedestal sculptured with masks, instruments and inscriptions, *20½in. high.*
- 33 A pair of needlework pictures, of silk and chenille, designed with exotic birds standing on tree stumps, *English, XVIIIth century, 15½in. by 12½in., in gilt frames.*
- 34 A panel of Queen Anne needlework, designed with two children dancing under a tree, a building in the background, in ebonised and gilt frame, *22in. by 15in.*
- 35 A pair of Louis XVI. white marble vases, with ormolu flower branches for three lights, on square bases, and with chased ormolu mounts, *21in. high.*
- 36 An ivory cylindrical vase, carved with heads of warriors, armorials and foliage scrolls, on ebonised base, *11½in. high.*
- 37 A pair of old Spanish carved ivory figures of men, on ebonised circular pedestals, *11½in. high.*
- 38 A pair of bronze figures of men, on ebonised square pedestals, *Italian, XVIIth century, 15in. high.*
- 39 An Empire bronze group of a satyr and bacchante, on circular pedestal with ormolu figures of goats, and square base, *20¾in. high.*
- 40 A latten ware alms dish, the raised centre repoussé with foliage, and with inscription, *16½in. diam.*
- 41 Another, the centre repoussé with a radiating design, and with inscriptions, *17in. diam.*
- 42 Another, similar, *16in. diam.*

ORIENTAL OBJECTS OF ART.

- 43 An old Chinese carved wood standing figure of Kwan-yin, holding a vase, lacquered and gilt, *30in. high.*
- 44 A green jade sceptre, carved with a character, a peach branch, rocks and waves, and with silk tassel, *11in. long.*

- 45 A cloisonné enamel oblong box, the cover mounted with a white jade plaquette, $4\frac{1}{2}$ in. wide, seven Canton enamel small quatrefoil dishes, two saucer dishes, and a box and cover.
- 46 A cloisonné enamel figure of a quail, forming box and cover, $5\frac{1}{4}$ in. diam., a bronze circular dish, with cloisonné border, $10\frac{1}{2}$ in. diam., and two silver and enamel small wine cups.
- 47 A Canton enamel oblong koro and cover, painted with formal flowers, fruit and emblems on dark blue ground, on dragon mask feet, and with kylin top, $14\frac{1}{4}$ in. high.
- 48 A pair of carved wood seated figures of kylins, supporting gilt metal lotus branches, with white jade emblems at the tops, on octagonal bases, 15in. high.
- 49 A PAIR OF OLD CHINESE GLASS PICTURES, ladies on a river bank, and in a raft, $25\frac{3}{4}$ in. by $35\frac{3}{4}$ in., in hardwood frames.
- 50 An old Chinese glass picture, the Emperor and Empress receiving a group of female immortals, who are appearing among clouds, $26\frac{3}{4}$ in. by $35\frac{1}{4}$ in., in hardwood frame.

OLD CHINESE PORCELAIN.

- 51 A circular dish, enamelled with birds and flowers on the bank of a lotus pond, the border with prunus in panels, and flowers on stippled green ground, *famille verte*, K'ang-hsi, $12\frac{1}{2}$ in. diam.
- 52 Another, enamelled with birds and peony plants, the border with flowers and insects in panels, on stippled green ground, *famille verte*, K'ang-hsi, 13in. diam.
- 53 Another, enamelled with the Emperor and attendants, seated in a summer house, and watching an archery contest, *famille verte*, K'ang-hsi, $13\frac{3}{4}$ in. diam.

- 54 A Nankin large beaker, with bulbous centre, painted with figures in a summer house and garden, *K'ang-hsi*, 17½in. high.
- 55 A white figure of a cock, with red comb and lobes, on rock base, *Ch'ien-lung*, 15½in. high.
- 56 A pair of vases, enamelled with river scenes, flowers, rocks and emblems, in panels on powder blue ground, gilt with formal flowers, *famille verte*, *K'ang-hsi*, 8¼in. high.
- 57 A pair of saucer dishes, enamelled with dragons and flames in green and aubergine, on pale yellow ground, *famille verte*, *K'ang-hsi*, 8½in. diam., and wood stands.
- 58 Another pair, similar, *famille verte*, *K'ang-hsi*, and wood stands.
- 59 A Nankin bowl and cover, painted with emblems in quatrefoil panels, and with characters and prunus on marbled blue ground, *K'ang-hsi*, 8in. diam.
- 60 A pair of green figures of parrots, on pierced rock bases, 8¼in. high.
- 61 A pair of reclining figures of dogs, mottled brown and cream, *Ch'ien-lung*, 2¾in. high, and wood stands.
- 62 A pair of standing figures of ladies, their costumes enamelled with flowers on pink and blue ground, *Ch'ien-lung*, 13¼in. high.
- 63 Two seated figures of Kwan-yin, holding a child, 8½in. high.
- 64 A large teapot and cover, octagonal shape, enamelled with figures and flowers, *famille rose*, *Ch'ien-lung*, 9in. high, and a pair of Nankin small vases, painted with *langelysen*, ring handles, 7in. high.
- 65 A pair of vases and covers, and a pair of vases with beaker necks, painted with birds, flowers and fruit branches in blue, in bands of white on celadon ground, 17¼in. and 15¾in. high.
- 66 A celadon seated figure of Hotei, his robe enamelled with flames, etc., 10in. high.

- 67 An oviform vase and a cover, enamelled with phoenix, peony and magnolia plants and rocks, and with vandyke border, *famille rose*, Ch'ien-lung, 16½ in. high, and wood stand.
- 68 A Nankin ginger jar, painted with prunus branches on marbled blue ground, K'ang-hsi, 8¼ in. high, wood cover and stand.
- 69 A small vase with purple glaze, 5¼ in. high, a circular koro of dark blue, 4 in. diam., two celadon vases, modelled with flowers, and a circular koro.
- 70 A celadon circular jardinière, modelled with flower branches under the glaze, 11 in. diam.
- 71 A celadon circular jardinière, with incised decoration, 8¾ in. diam., a bowl and a vase of celadon crackle.
- 72 A circular jardinière, incised with flowers under the glaze, *blanc de chine*, 5¼ in. diam., and two others, *blanc de chine*, 5¼ in. and 8¼ in. diam.
- 73 A Nankin ginger jar, painted with prunus blossom on marbled blue ground, K'ang-hsi, 8¼ in. high, wood cover and stand.
- 74 A pair of jardinières, enamelled with the arms of Blackwell de Sprouston (Hertfordshire), and with flower sprays, *famille rose*, Ch'ien-lung, 5¾ in. high.
- 75 A pair of plates, the centres enamelled with a female immortal riding a deer, and with two attendants, outlined with green diaper pattern, the borders with flowers in panels on pink diaper ground, *famille rose*, Yung-chêng, 9 in. diam.
- 76 Two brown crackle seated figures of Kwan-yin, another, of an immortal, a cream crackle circular koro, 4½ in. diam, and another, grey.
- 77 A Nankin saucer dish, painted with a basket of flowers, 8½ in. diam., another, with flower sprays, 8 in. diam., a bowl, painted with a garden scene, 6½ in. diam., another, powder blue, K'ang-hsi, and a saucer dish.

- 78 A set of six Nankin small plates, painted with dragons and flames, the borders with clouds on blue ground, *K'ang-hsi*, $6\frac{1}{4}$ in. diam.
- 79 A vase, painted and enamelled with dragons, flowers and fruit branches, *famille verte*, Ming, 11in. high, and a bottle shape vase, enamelled with dragons, *famille verte*, $9\frac{1}{2}$ in. high.
- 80 A saucer dish, enamelled with two ladies in a garden, the border pierced with entwined rings, *famille verte*, *K'ang-hsi*, 10in. diam.
- 81 A pair of standing figures of ladies supporting lotus flowers, on octagonal bases, *famille rose*, *Ch'ien-lung*, 10in. high.
- 82 Two seated figures of Kwan-yin. their costumes enamelled with flowers, *famille rose*, *Ch'ien-lung*, 8in. high.
- 83 A seated figure of Hotei, his robe enamelled with chrysanthemums and clouds on yellow ground, *K'ang-hsi*, 6in. high.
- 84 Two tea cups and saucers, enamelled with birds and flowers, a Mandarin cup and saucer, two cups, a small bowl, enamelled with peacocks, a wine vessel and cover with flowers, *famille rose*, *Ch'ien-lung*, a vase, and a bowl, enamelled with birds and flowers, *famille verte*, *K'ang-hsi*, 6in. diam.
- 85 Two plates, enamelled with birds and flowers, and with diaper borders, and five others, enamelled with flowers and emblems, *famille rose*, *Ch'ien-lung*.
- 86 A circular dish, enamelled with birds and flower branches in blue and gold, *Ch'ien-lung*, $11\frac{1}{2}$ in. diam., three Imari plates, and two others.
- 87 A saucer dish, enamelled with flowers, the border with river scenes in panels on green diaper ground, $9\frac{1}{4}$ in. diam., and twelve small plates, enamelled with flower sprays, $6\frac{1}{2}$ in. diam., *famille rose*, *Ch'ien-lung*.
- 88 A pair of vases, of square baluster form, enamelled with river scenes, animals, flowers and butterflies, and with borders of *rouge de fer* and green, *famille verte*, *K'ang-hsi*, $11\frac{3}{4}$ in. high.

- 89 A pair of oviform vases, enamelled with baskets of flowers, the borders with flowers in vandyke panels etc., *famille verte*, K'ang-hsi, $7\frac{1}{4}$ in. high, wood covers and stands.
- 90 A Nankin small oviform vase, painted with flowers in vandyke panels, $5\frac{1}{2}$ in. high, and another, bottle shape, painted with emblems and flowers, $6\frac{3}{4}$ in. high, K'ang-hsi.
- 91 An oval jardinière and stand, enamelled with crests, and modelled with husk festoons on black ground, *famille rose*, 9in. wide.

THE PROPERTY OF A GENTLEMAN.

- 92 A pair of octagonal plates, painted with a lady and two boys, the borders with flowers in panels on pink ground, *famille rose*, Ch'ien-lung, $8\frac{1}{4}$ in. wide.
- 93 A large oviform vase, enamelled with baskets of flowers and butterflies, *famille verte*, K'ang-hsi, $19\frac{1}{4}$ in. high.
- 94 A Nankin ginger jar, painted with formal chrysanthemum branches, K'ang-hsi, $8\frac{3}{4}$ in. high, and wood stand.
- 95 A Nankin bowl and cover, painted with dragons, flames and clouds on blue ground, $10\frac{3}{4}$ in. diam., and wood stand.
- 96 A large beaker, fluted and enamelled with river scenes in shaped panels, and flower branches, the vandyke border pink, *rouge de fer*, and green, *famille rose*, Ch'ien-lung, $15\frac{1}{4}$ in. high.
- 97 A cup, cover and stand, enamelled with birds and flower branches, and with borders of stippled green, *famille verte*, K'ang-hsi, and a pair of octagonal plates, enamelled with flowers and fruit, *famille rose*, Ch'ien-lung.
- 98 A FINE TEAPOT AND COVER, of hexagonal form, with raised panels, pierced and enamelled with prunus trees, bamboo and rocks, and with a border of diaper pattern and flowers on black ground, dolphin handle and dragon's head spout, *famille noire*, K'ang-hsi, 6in. high.

FURNITURE.

THE PROPERTY OF
JOHN M. MEZGER, Esq.,
of Sandlea House, West Kirby.

- 99 A nonsuch poker-work dower chest, carved with David slaying Goliath, and with other figures and conventional ornament, the borders with hunting scenes, and with two drawers, *57in. wide.*
- 100 A Jacobean oak linen chest, the front with raised and sunk panels of different shapes and with turned mouldings, *47in. wide.*
- 101 A Jacobean oak chest of two drawers, and three others enclosed by a pair of folding doors, with shaped raised panels and turned mouldings, *44in. wide.*
- 102 A Jacobean oak small hutch, enclosed by a folding door, and with moulded borders, on turned baluster legs, *34in. wide.*
- 103 A Jacobean oak small shelf, with two tiers, carved with conventional scroll ornament, *44in. wide.*
- 104 An old English oak oval folding table, on spirally turned gate legs, and with drawer, *35in. wide.*
- 105 A Queen Anne walnut chest of four drawers, with inlaid borders and geometrical designs, *37in. wide.*
- 106 A set of six Chippendale mahogany chairs, the square shaped backs with pierced and interlaced centres, on square moulded legs.
- 107 An old Dutch walnut marqueterie bureau, inlaid with vases of flowers and birds, the fall down front enclosing small drawers, etc., and with four drawers below, *40in. wide.*

- 108 An old Dutch walnut marqueterie china cabinet, inlaid with shells and foliage, the two folding doors and the sides with glass panels, and with three drawers below, 33in. wide.
- 109 A pair of Indo-Portuguese ebony settees, with rail backs, carved with foliage and scrollwork, on turned legs, 86in. wide.
- 110 A pair of mirrors in shaped mahogany frames of Chippendale design, carved with foliage and scrollwork, 42in. by 29in.

VARIOUS PROPERTIES.

OLD ENGLISH FURNITURE.

- 111 An early Georgian walnut winged easy chair, covered with yellow damask, on cabriole legs and claw and ball feet.
- 112 A SET OF SIX AND ONE ELBOW CHIPPENDALE MAHOGANY CHAIRS, the square shaped backs carved with shells and flower medallions, and with shaped pierced and interlaced centres, on cabriole legs and club feet.
- 113 A CHIPPENDALE MAHOGANY SETTEE, the double chair back with shaped pierced and interlaced centres, on cabriole legs, carved with foliage and claw and ball feet, the seat covered with contemporary crimson silk damask, 55in. wide.
- 114 A set of four Chinese Chippendale elbow chairs, in imitation of bamboo, and with open backs and sides.
- 115 A SHERATON MAHOGANY SIDEBBOARD, with shaped bow front, banded and inlaid with satin and rosewoods, and with a drawer and cellarettes, on square tapered legs, a brass rail at the back, 74in. wide.

- 116 A Queen Anne walnut chest of five drawers, with inlaid herringbone borders, 40in. *wide*.
- 117 A Sheraton mahogany corner washstand with rising top, and with a cupboard and drawer, on shaped legs, 26½in. *wide*.
- 118 A Georgian mahogany toilet mirror, with moulded and carved and gilt borders, the stand with three drawers, 16½in. *wide*.
- 119 A pair of mirrors, in Adam gilt wood frames, the borders carved with husks and ribbon ornament, and surmounted by figures of doves, ribbon ties and leafage, and with small paintings of cherubs at play, *en grisaille*, 79in. by 33in.
- 120 A Queen Anne oyster walnut chest of five drawers, inlaid with geometrical designs, on stand with drawer, and baluster legs, brass drop handles, 38in. *wide*.
- 121 A Chippendale mahogany chest of four drawers, on stand with square legs, carved with fretwork ornament, 41in. *wide*.
- 122 An Italian walnut small settee, the elbows carved with foliage, the seat and back covered with contemporary tapestry, designed with figures, etc., *XVIIIth century*, 44in. *wide*.
- 123 An old Italian walnut chair of circular form, the back and pedestal carved with griffins, other animals and foliage.
- 124 A black lacquer bureau, of Queen Anne design, painted and gilt with Chinese river scenes, buildings and figures, the fall-down front enclosing small drawers, etc., on baluster gate legs, 38in. *wide*.
- 125 A walnut settee of Queen Anne design, the double chair back carved with shells, etc., on cabriole legs, and claw and ball feet, 45in. *wide*.
- 126 A Sheraton harewood small writing table, with rising top, inlaid with a panel of amboyna wood, and with borders of satin and rosewoods, two drawers at the sides, on square tapered legs, 18in. *wide*.

- 127 A Georgian mahogany fire screen, on shaped end supports, 39in. wide.
- 128 A William and Mary walnut elbow chair, with spirally turned legs and stretcher, the seat and back covered with verdure tapestry.
- 129 Another, with turned baluster legs and stretchers, the seat and back with similar tapestry.
- 130 An old English oak dresser, the back with three shelves and dental cornice, three drawers in the centre, on baluster legs, 63½in. wide.
- 131 An early Jacobean oak coffer, the front with sunk panels inlaid with conventional flower branches in marquetry, 55½in. wide.
- 132 Another, the panelled front with similar inlay, and with a border of carved *guilloche* pattern, 58in. wide.
- 133 A Sheraton mahogany writing table, with inlaid borders, drawer with fittings, and rising book rest, on square tapered legs, 29in. wide.
- 134 A Georgian mahogany circular table, on baluster column and three shaped legs, with club feet, 29½in. diam.
- 135 A Georgian mahogany dressing table, with bow front, on turned legs, 49in. wide.
- 136 A LOUIS XVI. WHITE MARBLE GROUP of two boys dancing, on shaped base, 33in. high, on square pedestal.
- 137 A Sheraton mahogany fire screen with inlaid borders, mounted with a panel of silk needlework, on turned column and tripod support, 60in. high.
- 138 An old Spanish hall clock, in mahogany bulbous shaped case, with inlaid borders and painted panel, the brass dial with chased corner mounts, the movement by J. HECHSTETTER, London, 96in. high.
- 139 A Sheraton mahogany sideboard, with bow front, banded and inlaid with satinwood, a drawer in the centre and with cellarettes on either side, on square tapered legs, 66in. wide.

- 140 A Georgian mahogany bureau bookcase, the upper part enclosed by a pair of folding doors with mirror panels, the cornice of architrave form, a bureau in the centre with small drawers, etc., and fall-down front, and with four drawers below, 38in. *wide*.
- 141 A Georgian mahogany chest of five drawers, with bow front, 40in. *wide*.
- 142 Another, smaller, of five drawers, 40in. *wide*.
- 143 A Tudor oak small coffer, the front with two sunk panels, carved with a conventional flower in a circular medallion, 41½in. *wide*.
- 144 An old English oak oval folding table, on turned gate legs, 35in. *wide*.
- 145 An old Dutch walnut marqueterie china cabinet, inlaid with flowers and foliage, the folding doors and sides with glass panels, and with four drawers below, 70in. *wide*.
- 146 An old Dutch hall clock, in walnut marqueterie case, inlaid with a parrot, vases and foliage, the dial painted with figures and with models of ships, 98in. *high*.
- 147 A Queen Anne mirror in mahogany frame, with shaped, carved and gilt border, 36½in. by 21in.
- 148 A Louis XIV. bracket clock in boule and tortoiseshell case, and with chased ormolu boy caryatids and mounts, the dial chased with scrollwork, etc., by JEAN GODDE, à Paris, 20in. *high*.
- 149 A Georgian mahogany writing box with folding tambour top, 19in. *wide*.
- 150 Another, the drawer fitted with divisions, etc., and with moulded borders, 18¼in. *wide*.
- 151 A set of five and one elbow Chippendale mahogany chairs, on square moulded legs, and with shaped seats and backs.
- 152 A Charles I. oak elbow chair, the square shaped back carved with foliage and scrollwork, on turned legs and plain stretchers.
- 153 A bracket clock in ebonised case with brass mounts, the silvered dial with chased gilt corner mounts, by DELUCKOE, *Wienn*, XVIIIth century, 16in. *high*.

- 154 An English oak coffer, the front with three panels carved with figures of saints in arcades, *XVIth century, 47in. wide.*
- 155 A walnut bureau bookcase of Queen Anne design, enclosed by a pair of folding doors with shaped mirror panels, a bureau in the centre with fall-down front, and with three drawers below, on baluster gate legs, *34in. wide.*
- 156 AN ADAM MAHOGANY SECRETAIRE BOOKCASE, enclosed by a pair of folding glass trellis doors, the moulded cornice carved with Gothic ornament and beading, the frieze with leafage and medallions, a secretaire drawer in the centre and cupboard below, enclosed by a pair of folding doors with shaped panels, *44½in. wide.*
- 157 A Hepplewhite gilt wood settee, with carved borders, on cabriole legs carved with cartouches and husks, and with scroll feet, the seat, back, and sides covered with grey silk damask, and with five loose cushions, *80in. wide.*
- 158 A Georgian mahogany winged settee, on cabriole legs and club feet, *48in. wide.*
- 159 A GRINLING GIBBONS CARVED WOOD WALL DECORATION, carved with a bold cartouche in the centre, and with figures of boys at the sides, supporting elaborate flower festoons, *126in. wide, 71in. high.*

THE PROPERTY OF A GENTLEMAN.

- 160 A CHIPPENDALE MAHOGANY WRITING TABLE, of serpentine form, the frieze in the centre pierced and carved with acanthus foliage, the sides with ribbon ties and flowers depending from small cartouches, and with four drawers with original chased brass mounts, on cabriole legs, carved with foliage scrolls and hoof feet, etc., *42½in. wide.*

Illustrated in Country Life, May 8th.

THE PROPERTY OF

HWFA WILLIAMS, Esq.,

Who has given up his residence, 24, Hill Street, Mayfair, W.

- 161 A CHIPPENDALE MAHOGANY BOOKCASE, enclosed by a pair of folding glass trellis doors, the cornice of architrave form, carved with dental and fretwork ornaments, and with four drawers under, *47in wide.*
- 162 A Sheraton mahogany hanging wardrobe, enclosed by a pair of folding panelled doors, inlaid with rope pattern borders, the cornice carved with dental ornament, *53in. wide.*
- 163 A Sheraton mahogany small sideboard, with break front, banded and inlaid with satin and tulip woods, the top with a marquetry panel, and with a drawer and cellar-ettes, on square tapered legs, *50in. wide.*
- 164 A Georgian mahogany small cupboard, enclosed by two folding doors, and with two drawers over, *24in. wide.*
- 165 The upper part of a Chippendale mahogany bookcase, enclosed by a pair of folding doors, the shaped panels with carved rope pattern borders and ties, and with dental cornice, *40½in. wide.*
- 166 A Georgian mahogany bow front chest of four drawers, with moulded borders, *43in. wide.*
- 167 A Louis XVI. mahogany cabinet, with inlaid borders, enclosed by a pair of folding doors with mirror panels, a drawer over, *40½in. wide.*
- 168 A Sheraton mahogany sofa table, inlaid with satinwood, and with two drawers and flaps, on end standards, *24in. wide.*
- 169 A CHIPPENDALE MAHOGANY COMMODORE, of serpentine form, with four drawers and writing slide, original chased brass drop handles, the corners carved with conventional fretwork ornament, *35½in. wide.*

- 170 A Sheraton mahogany semi-circular folding card table, with inlaid satinwood lines and medallions, and with moulded borders, on square tapered legs, 36in. wide.
- 171 A Sheraton cheval glass in mahogany frame, with inlaid satinwood lines, and with brass candle branches at the sides, 31½in. wide.
- 172 Another, Hepplewhite, in rosewood frame, with painted borders, on fluted supports, 29in. wide.
- 173 A Sheraton mahogany oval toilet mirror, with inlaid borders and scroll supports, 19in. wide.
- 174 AN OLD DUTCH SATINWOOD COMMODORE, with inlaid borders, enclosed by a pair of folding doors with black and red lacquer panels, gilt with Chinese river scenes, depending from ribbon ties, the rising top forming a dresser and with two drawers at the sides, on short square legs, 56in. wide.
- 175 A pair of Sheraton satinwood work tables, with open lyre shape supports at the sides, 18in. wide.
- 176 A pair of Sheraton satinwood small open bookcases, of three shelves, the tops and raised tiers with white marble slabs, and with turned side columns, 21in. wide.
- 177 A pair of Sheraton satinwood octagonal folding tables with inlaid borders and drawers, on circular tapered legs, 24½in. wide.
- 178 A pair of Sheraton satinwood *bonheurs de jour*, with inlaid borders, the backs with cupboards and small drawers and with drawers in the centre, on circular tapered legs, 24in. wide.
- 179 A pair of Sheraton satinwood small open bookcases of three shelves, with turned side columns and legs and white marble tops, 38in. wide.
- 180 A set of four Sheraton satinwood child's chairs with cane seats and backs, on turned legs, 15in. wide.
- 181 A PAIR OF SHERATON SATINWOOD SETTEES, with shaped sides and reeded borders, turned columns and legs, cane seats and backs, 88in. wide.

VARIOUS PROPERTIES.

TEXTILES, TAPESTRY, &c.

- 182 A SET OF OLD FRENCH BED HANGINGS, of crimson silk damask, designed with garlands of flowers, wreaths and ribbon ties, in white, yellow and green, comprising two pairs of curtains, 10ft. 9in. by 6ft. 1in., two lambrequins, a valance and four holders.
- 183 Twenty-three panels of old Italian crimson silk damask, designed with formal flower branches, *about 79 yards.*
- 184 Eleven panels of old Italian crimson silk, *about 82 yards.*
- 185 A SET OF THREE PANELS OF TAPESTRY, woven with woody landscapes, figures on river banks, and buildings in the back ground, the borders with flowers and fruit, *Flemish, XVIIth century*, 10ft. 7in. by 14ft. 8in., 10ft. 3in. by 12ft. 4in., and 10ft. 9in. by 5ft. 8in.
- 186 A PAIR OF PANELS OF TAPESTRY, woven with pastoral scenes, figures and cattle, the borders with flowers, *Flemish, XVIIth century*, 7ft. 6in. by 15ft. 8in., and 7ft. 4in. by 15ft. 10½in.
- 187 A KASHAN SILK RUG, designed with a flowering tree and birds in the branches, in several soft colours on buff ground, the border with formal flowers and foliage on blue ground, outlined with puce and white, 6ft. 7in. by 4ft. 4in.

THE PROPERTY OF THE LATE
ROBERT HERDMAN, Esq., F.S.A.,
of Edinburgh.

- 188 AN ELIZABETHAN BED COVER of quilted silk, the centre worked with a shepherd, shepherdess and sheep under a tree, the ground and the border with birds and sprays of flowers, in coloured silks, 75in. by 60in.

The bed cover belonged to Archbishop Sharp, of St. Andrew's, 1613-1679.

- 189 An Elizabethan bed hanging of quilted silk, worked with sprays of flowers in coloured silks, 63in. by 61in., and two narrow borders of the same, 70in. and 43in. by 5½in.

Formerly of the same Ownership.

- 190 PLAYING BOYS, A PANEL OF MORTLAKE TAPESTRY, woven with a woodland scene, boy bacchanals leading a goat and carrying a bowl of grapes, and other boys picking grapes in the trees above, a river, bridge and buildings in the background ; the lower border designed with a figure of Neptune in a cartouche, and with Cupids holding cornucopiæ of fruit at the top, the side borders with small figures of warriors in panels, and with masks and foliage at the corners, 11ft. 6in. by 6ft. 10in.

Similar to the set of "Playing Boys" in Lord Darnley's Audience Chamber at Holyrood Palace.

7.30

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, W.C.2.

POSTAGE STAMPS, May 19th and 20th

IMPORTANT MODERN PICTURES, including choice examples of the work of Sir Edwin Landseer, R.A., the property of Michael Unwin Heathcote, Esq., formerly of Shepalbury, Herts, also the property of William Kaye, Esq., of Huddersfield, and PICTURES by OLD MASTERS of John M. Mezger, Esq., of West Kirby, and of Hwfa Williams, Esq., who has given up his residence, 24, Hill Street, W., May 20th.

OLD ENGLISH PORCELAIN AND POTTERY, Antique Textiles and Lace, and Old English Pewter, the property of a Lady, May 22nd.

OLD ENGLISH FURNITURE, CHINESE PORCELAIN, AND GLASS, the property of a Gentleman, etc., May 27th.

BOOKS AND MANUSCRIPTS, May 27th and 28th.

COLOUR PRINTED PICTURES on Staffordshire Pottery, May 28th.

BAXTER COLOUR PRINTS, including Portraits of Mr. and Mrs. Chubb, fine impressions in the original frames, the property of a Gentleman, June 4th.

OLD ENGLISH SILVER AND JEWELLERY, COINS AND TOKENS, June 11th.

THE SIR GEORGE DONALDSON COLLECTION, comprising important Pictures of the British, French and Dutch Schools, Old English and French FURNITURE, OBJECTS OF ART, fine NEEDLEWORK AND TAPESTRY, also early SCULPTURES, to be sold by order of the Executor at the Private Museum, 1, Grand Avenue, Hove, Sussex. Illustrated catalogues with thirty-two plates in preparation. July 6th and four following days.